

LEVEL 1

"Establishing Museums"

- Cluster 1 Contextual Introduction to Museums
- Cluster 2 Establishing a Museum
- Cluster 3 Building a Museum Collection
- Cluster 4 Developing a Museum Exhibition
- Cluster 5 Exhibition Collaterals
- Cluster 6 Digital Museums

At the end of level 1, participants were able to:

- a) Appreciate the educational role of museums in HEIs;
- b) Acquire basic skills in museology;
- c) Engage actively with each other as a network of university museums in the Philippines.

LEVEL 2

Advanced Training on Museology

At the end of this project, participants will have:

- a) Write a museum work-plan
- b) Acquired advance skills in museology
- c) Craft a three-year work-plan on integrating museum-based education in instruction, and research.

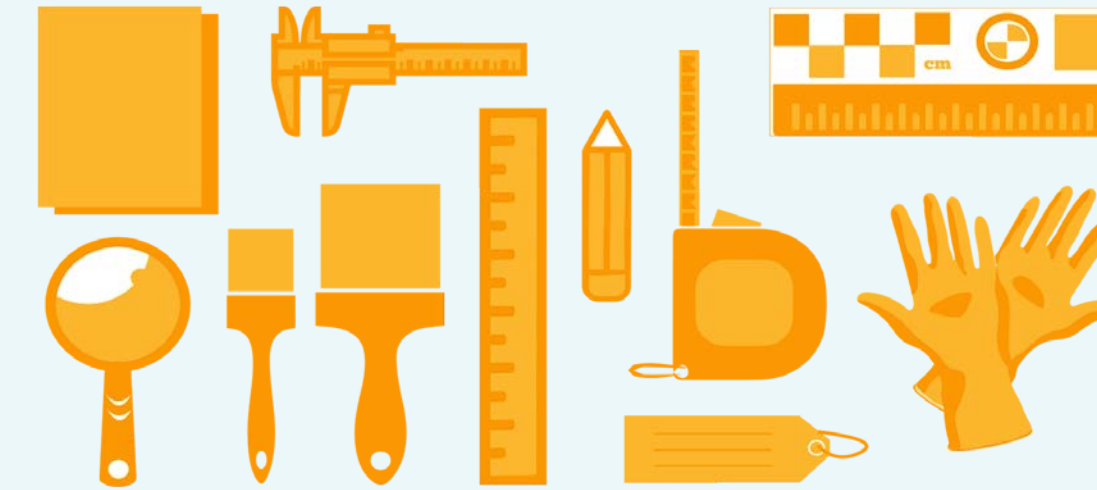
LEVEL 3

Technical Assistance to SUCs and HEIs

The technical assistance program for this project is to assist HEIs and SUCs to improve their museums, enhance exhibitions, provide workshops on museum basics, conservation and preservation of artifacts, research and curation, museum management and museum education among others. It is aimed to meet the needs of the museums to become cultural centers, and as sites for tourist destinations in their respective areas. Museum experts will provide on-site assistance to SUC museums through technical assistance visits.

In Level 3, participants will apply lessons learned by proposing how to curate their respective museums, and to co-curate a university museum for the shortlisted participants.

Museum Management Training for HEIs



Museum Management Training for HEIs

Transforming University Museums as Sites of Cultural Education and Creativity Tourism Destinations

Proceedings of Level 2 Museum Management Training
February 25-March 31, 2021



THE MUSEO KORDILYERA

The Museo Kordilyera of the University of the Philippines Baguio is an ethnographic museum dedicated to the understanding of the indigenous cultures of the Luzon Cordillera in northern Philippines. The major indigenous societies—the Bontok, Ibaloy, Ifugao, Isneg, Kalinga, Kankanaey, and Tinguian—and other smaller groups native to the region, provide the University a rich ground for research in the various academic disciplines, and exceptional opportunities for significant social interventions.

As a museum dedicated to regional culture, the Museo Kordilyera serves as a repository of the tangible and intangible heritage of the Cordillera. Distinguished by its integral connection to the scholarly work of the faculty from the different colleges of the University, the museum is a vital learning resource center, a 'living museum,' and a venue for disseminating the fruits of faculty research.

The Museo serves as a platform for dialogue with communities in the wider world through exhibitions, symposia, lectures, Internet presence, cultural performances, and demonstration of knowledge and skills of local artisans and culture bearers from the northern Luzon highlands.